The National Gallery of Art has offered tours for adults since it opened in 1941. The Gallery's staff lecturers and volunteer docents serve groups ranging from first-time tourists in the nation's capital to frequent visitors with specialized interests. This brochure describes a sampling of topics for adult groups, based on the Gallery's permanent collection. Other free brochures are available, upon request, for family and school programs.

Instructions for Booking

Due to the demand for tours, please book an appointment at least 2 months in advance. Only groups of 15 or more can be accommodated. The Gallery is open every day of the year except December 25th and January 1st, Monday through Saturday 10 am to 5 pm; Sunday 12 noon to 9 pm.

Please have the following information ready when you call:

- Two alternate dates and times for the appointment
- First and second choices for a topic
- Name of group and number of participants
- Name, address, and telephone number of the person responsible for the booking

To schedule, call the Education Department at (202) 842-6246, Monday through Friday from 9:00 am to 5:00 pm.

Important: You must call to confirm your appointment during the week before your tour.

If your group can not attend, please cancel the appointment as soon as possible, not later than 9:00 am on the day of your tour.

Please be sure to arrive on time because your lecturer can give you only the hour for which your group is scheduled.

Many of the tour topics are available in several foreign languages, and all tours can be arranged for the disabled. Inquire about these services when you call.

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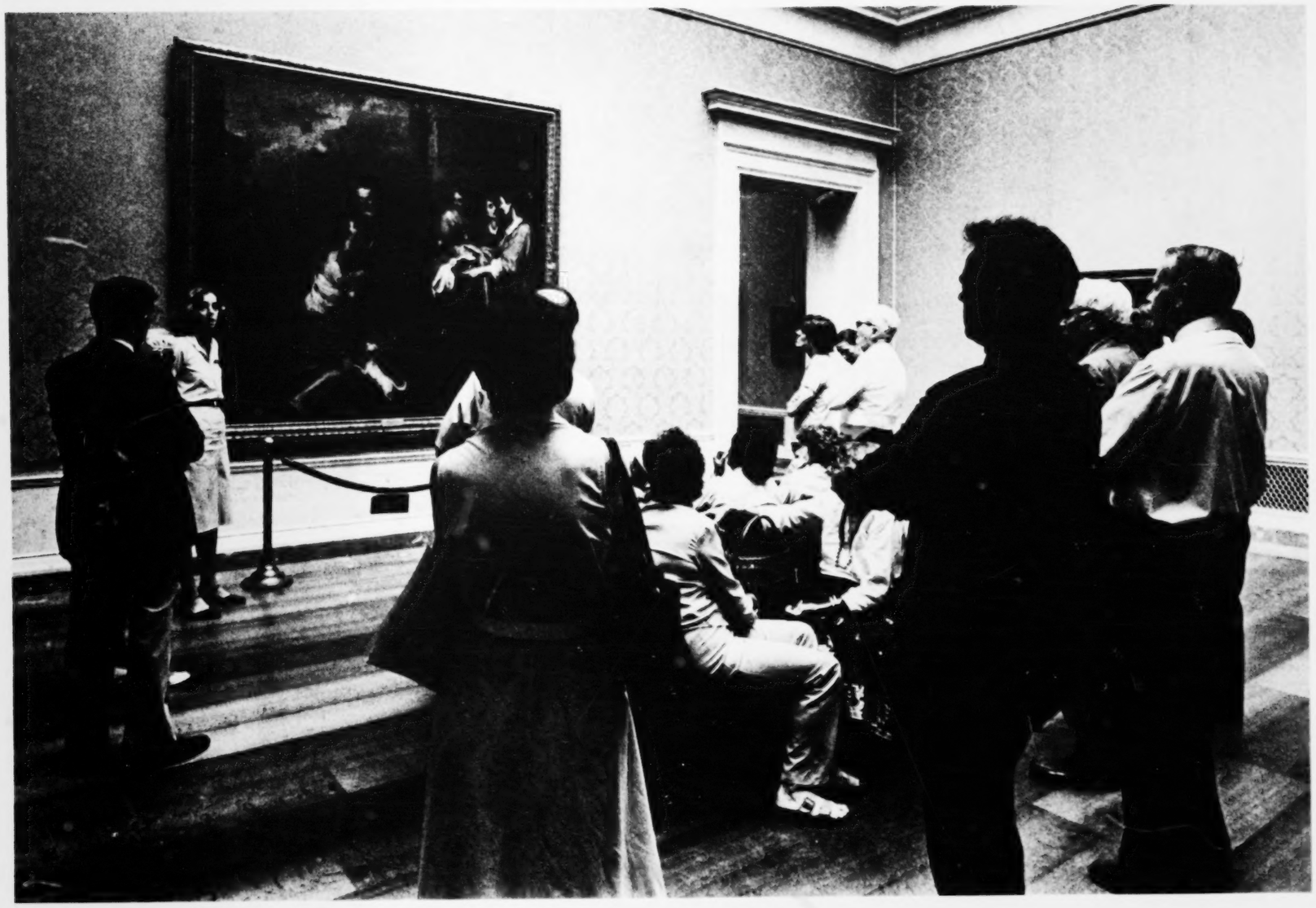
Ad 9



NATIONAL GALLERY OF ART • ADULT TOURS

SI 8.2:

Peter Paul Rubens, *Daniel in the Lions' Den*, c.1615, Ailsa Mellon Bruce Fund
1965.13.1

West Building: Highlights of European Painting

The National Gallery's original, neoclassical building houses one of the world's finest collections of old master and impressionist paintings. This tour covers pictures from the thirteenth through the nineteenth centuries and might include works by such artists as Jan van Eyck, Leonardo da Vinci, El Greco, Rubens, Rembrandt, or Degas. Style, technique, and how art reflects the values of its society are some of the topics that might be emphasized in this introduction to the museum.

Henri Matisse, *La Négresse*, 1952, Ailsa Mellon Bruce Fund
1973.6.1

East Building: Highlights of Twentieth-Century Art

The East Building exhibits modern art and is, itself, one of the most innovative structures erected in the twentieth century. This tour provides an introduction to the art of our time, and explores the rapid evolution of artistic movements and styles from fauvism, cubism, and surrealism, through abstract expressionism, to the present. Painters and sculptors discussed may include Matisse, Picasso, Mondrian, Giacometti, Calder, and Pollock as well as living artists.

Italian Renaissance

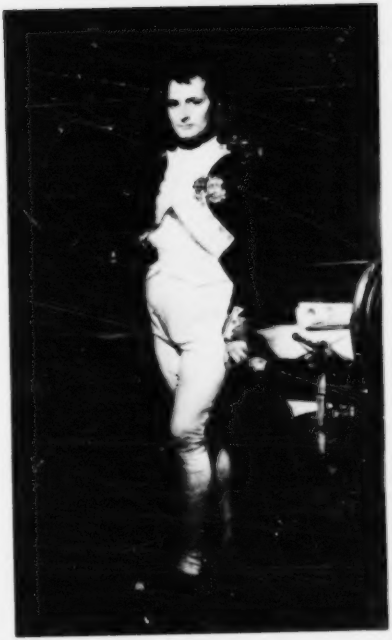
The 1300s to 1500s saw a Renaissance or "rebirth" of interest in nature that flourished in several cultural centers in Italy. The National Gallery's exceptionally fine collection of Italian Renaissance painting and sculpture includes works by Duccio, Fra Angelico, Botticelli, Verrocchio, Giorgione, and Titian as well as five pictures by Raphael and the only painting by Leonardo da Vinci in the United States.

Leonardo da Vinci, *Ginevra de' Benci*, c. 1474. Ailsa Mellon Bruce Fund 1967.6.1.a

National Gallery of Art
4th Street and Constitution Avenue, NW
Washington DC 20565

French Art

For visitors with a particular interest in the culture of France, this survey follows the history of French art beginning with the Renaissance. The tour might include sculpture from Versailles' palace gardens and old master painters like Poussin, Watteau, Chardin, Fragonard, or David. It concludes with the birth of nineteenth-century realism and impressionism in the work of such masters as Edouard Manet and Claude Monet.



Jacques Louis David, *Napoleon in His Study*, 1812, Samuel H. Kress Collection 1961.9.15

Winslow Homer, *Breezing Up (A Fair Wind)*, 1876, Gift of the W. L. and May T. Mellon Foundation 1943.13.1

American Painting

A survey of American painting explores how colonial artists like Copley, West, and Stuart responded to the standards of British taste. After the Revolution, the new country celebrated its independence in panoramic landscapes of our unique wilderness and in scenes of daily life by painters such as Eakins and Homer. Modern urban development fostered the depiction of robust city scenes by Bellows and the Ash Can School.

Impressionism and Post-Impressionism

The late 1800s in France witnessed the development of new attitudes toward man and nature. This tour surveys painters such as Monet, Renoir, Degas, Cézanne, and Gauguin who were influenced by photography, modern theories about optics, and the impact of Oriental art. Also included are the Dutchman Vincent van Gogh and the American Mary Cassatt, who joined this French, avant garde experiment.

Claude Monet. *Woman with a Parasol—Madame Monet and Her Son*. 1875. Collection of Mr. and Mrs. Paul Mellon 1983.1.29

Recorded Tours

Visitors may also rent recorded tours on various aspects of the collection. The selection changes, but generally includes tours of special exhibitions in addition to the following:

- Director's Tour of the West Building
- Tenth Anniversary Tour of the East Building
- American Art in the National Gallery
- Impressionist Painting in the National Gallery

Please inquire about availability at the time of your visit.

Johannes Vermeer, *Woman Holding a Balance*, c. 1664, Widener Collection 1942.9.97

Specialized Topics and Changing Special Exhibitions

Groups with particular interests often can be accommodated. For instance, tours of many of the special loan shows can be arranged. Upcoming exhibitions are announced monthly in the Gallery's free Calendar of Events.